

Nose Creek Reader's Theatre PRESENTS:

AN AFTERNOON OF MYSTERY

You have been given the job of creating an original Reader's Theatre Mystery to be presented by you and your group during class time. Your group should be submitting:

PLOT DIAGRAM / PLANNING PAGES

SCRIPT FORMAT

- Typed, double space, 12 pt. font, **bold** names: (*italic emotional*) regular dialogue
 - o ex) **Mr. Murray:** (*in a scared and faint voice*) Oh dear! Why do you have that vial of poison?
Ms. Heck: (*with a sinister snarl*) Because I'm sick of you!
- Well established roles for **each group member**
- Include at least three clues/hints for your audience
- Include at least one *Red Herring* **AND** one *Alibi*
- Your story has to makes sense!

Things to think about while writing your Reader's Theatre:

PERFORMANCE	CREATIVITY
CLARITY/TONE <ul style="list-style-type: none">• Are you speaking clearly and enunciating the words?• Does your tone suit the mood or character?	CLUES <ul style="list-style-type: none">• Have you given your audience at least 3 clues?• Do your clues reasonably fit your plot?• Do you have convincing and unique characters?
VOLUME <ul style="list-style-type: none">• Can everyone hear you speak?• Does your voice project across the room?	RED HERRINGS <ul style="list-style-type: none">• Have you incorporated distractions in your plot?
ENTHUSIASM <ul style="list-style-type: none">• Are you excited to present your play?• Do you entertain your audience?• Did you really <i>become</i> the character?• Did you maintain your character throughout the reading?	SOLUTION <ul style="list-style-type: none">• Does your solution fit?• Is it unpredictable, clever and unique?

Outcomes	1	2	3	4
<p>Interpretation</p> <p><i>(Writes to develop, organize and express information and ideas)</i></p>	<p>Students interpret the story literally, but superficially. Clues are hard to pick out, red herring is not used and the solution does not work.</p>	<p>Interprets the story literally and appropriately. One clue given, red herring is apparent but solution does not quite work.</p>	<p>Interprets the story imaginatively and appropriately. Some clues are given, red herring is used and the solution fits.</p>	<p>Interprets the story creatively and with depth. Clues are given during the performance, red herring was noticeable and the solution fits.</p>
<p>Voice and Projection</p> <p><i>(Constructs meaning and makes connections through speaking)</i></p>	<p>None of the skit was clear, concise, or well articulated. Hard to understand.</p> <p>Most of the skit did not fit the scenes appropriately. (Used no expression or inappropriate expression.)</p>	<p>Parts of skit were clear, concise, and well articulated.</p> <p>Some sections of the skit fit the scenes appropriately. (Used some expression in their voices.)</p>	<p>Entire skit was clear, concise, and well articulated. Easy to understand.</p> <p>Volume of their voices was used appropriately. (Used expression in their voices, loud and soft.)</p>	<p>Entire skit was clear, concise, and well articulated. All students used great tone and enunciation in acting.</p> <p>Volume of their voices was used appropriately and creatively. (Used expression in their voices, loud and soft.)</p>
<p>Overall Performance and Presentation</p> <p><i>(Expresses ideas and creates understanding through a variety of media)</i></p>	<p>Students did not follow story and had little or no enthusiasm for performing.</p> <p>Students did not add any extra effort to their presentation (no costumes or props).</p>	<p>Students partially followed the sequence and showed some enthusiasm about performing.</p> <p>Students are reading lines off of a piece of paper and do not appear confident about what they are doing. Very basic costumes and/or props.</p>	<p>Students followed sequence of story and were enthusiastic about performing.</p> <p>Students appear to be fairly prepared. Props and costumes are good.</p>	<p>Students followed sequence of story, were enthusiastic about performing, and demonstrated great group effort.</p> <p>Group is well prepared and delivers piece in a comprehensible manner. Costumes and props are used throughout.</p>

Comments: